

Mary Shuttle  
January 1861  
Shuttle

NEW SONGS FROM TENNYSON'S IDYLLS OF THE KING, BY JOHN BLOCKLEY.

ENID'S SONG "FORTUNE & HER WHEEL" .....	2/6	ELAINE'S SONG "SWEET IS TRUE LOVE" .....	2/-
VIVIEN'S SONG "TRUST ME NOT AT ALL, OR ALL IN ALL" 2/-		GUINEVERE'S SONG "THE BRIDEGROOM" .....	2/-

TRUST ME NOT AT ALL, OR ALL IN ALL,  
Vivien's Song.

FROM THE

IDYLLS OF THE KING.

WRITTEN BY

Alfred Tennyson Esq.

(Poet Laureate)

MUSIC COMPOSED BY

JOHN BLOCKLEY.

By the same Authors.

MUSIC ON THE WIND	2/6	COME INTO THE GARDEN MAUD	2/6
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# VIVIEN'S SONG.

1

"TRUST ME NOT AT ALL OR ALL IN ALL."

"And Vivien, like the tenderest-hearted maid  
That ever bided tryst at village stile,  
Made answer, either eyelid wet with tears.  
'Nay, master, be not wrathful with your maid;  
'Caress her: let her feel herself forgiven  
'Who feels no heart to ask another boon.  
'I think you hardly know the tender rhyme  
'Of "trust me not at all or all in all."  
'I heard the great Sir Lancelot sing it once,  
'And it shall answer for me. Listen to it.'"

*Idylls of the King - page 113.*

Poetry by ALFRED TENNYSON Esq.

Music by JOHN BLOCKLEY.

The musical score is written for voice and piano. The key signature is two sharps (D major or F# minor) and the time signature is common time (C). The tempo is marked *MODERATO.*. The piano part begins with a mezzo-forte (*mf*) dynamic. The vocal line enters with a melodic phrase, followed by the piano accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings like *cres.* (crescendo) and *dim.* (diminuendo). The piece concludes with a final chord in the piano part.

By the same Authors.

Enid's Song — 'Fortune and her wheel'... 2/6 { Elaine's Song — 'Sweet is true love'... 2/-  
Guinevere's Song — 'The Bridegroom'... 2/-

"In Love, if Love be Love, if Love be ours, Faith and unfaith can  
*p*

ne'er be equal powers: Un-faith in aught is want of faith in all.  
*mf*

Un-faith in aught is want of faith in all. "It is the little rift within the  
*cres.* *dolce.* *p* *legg<sup>o</sup>*

lute, That by and by will make the music mute, And  
*mf*

Vivien's Song.



*dim. e rall.*

ev-er widening slowly si-lence all."

*mf p colla voce. mf*

"The lit-tle rift with-in the lov-er's lute, Or

*p*

little pitted speck in garner'd fruit, That rotting inward slowly moulders

*cres.*

all. "It is not worth the keeping let it go But

*mf*

Vivien's Song.

John Blockley.

*appassionata.*

shall it? answer darling, answer, no! And trust me not at all or

*f* *mf*

*ad lib.* *molto espressivo. e piu accelerando.*

all in all. My name, once mine, now thine, is closelier mine, For

*f*

fame, could fame be mine, That fame, that fame were thine, And

*cres.*

*dolce.*

shame, could shame be thine, that shame were mine, So

*pp*

Vivien's Song.

John Blackley.

*rall.* *Tempo 1mo*

trust me not at all or all in all. In Love, if Love be Love, if

*mf* *p*

Love be ours, Faith and unfaith can ne'er be equal powers:

*dim.* *accel.*

Un-faith in aught is want of faith in all, So trust me not at all or

*dim. e rall.*

all in all.

*colla voce.*

The musical score is written for voice and piano. It consists of four systems of staves. The first system has a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system has a vocal line and a piano accompaniment. The fourth system has a vocal line and a piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

Vivien's Song.

London. Published by John Blackley, 2 Park Road, Haverstock Hill.

# NEW SONGS AND DUETTS.

The Poetry by

Alfred Tennyson.

POET LAUREATE.

The Music by

JOHN BLOCKLEY

AUTHOR OF LOVE NOT AG.

As Poet Laureate, TENNYSON stands at the head of contemporary poetry, this pre-eminence is real; he is a true poet, original, and at present without a rival. He is called to take a lofty station among England's poets of this age, let him duly regard and keep ever before his view, the greatness of his vocation. The Songs from the 'PRINCESS' are perfect gems, indeed the poem contains pages of exquisite beauty. 'RING OUT WILD BELLS' from IN MEMORIAM is a beautiful tribute to the memory of a friend. The poem of 'MAUD' is a rich store of gems, given with all that exquisite polish with which TENNYSON can, when he pleases, delight his readers. We know few more beautiful of their kind than 'THE BROOK', 'MAUD', and 'GO NOT HAPPY DAY'. 'BREAK, BREAK, BREAK' shows how by rare delicacy of skill, a single touch can at once convey a world of compressed unutterable feeling.

This Magazine &c.

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